

The Europe Theatre Prize was established in 1986 as a pilot programme of the European Commission, and first awarded in 1987. It is the first cultural initiative in the field of the performing arts launched by the European Community. Since 2002 it has been recognised by the European Parliament and Council as a “European cultural interest organisation”. The last edition was the project that kicked off the European Year of Cultural Heritage 2018.

This year marks a return to Russia, for the second time in St. Petersburg, supported by the Ministry of Culture of the Russian Federation and the Governor of St. Petersburg, as an event planned within the VII St. Petersburg International Cultural Forum.

The Baltic House Theatre-Festival of St. Petersburg collaborates, supports and organises in Russia, and presents this year’s edition of the Prize.

The Prize assigns two coveted awards: the Europe Theatre Prize and the Europe Prize Theatrical Realities inspired by the desire to recognise significant trends and initiatives in European theatre. There are also Special Prizes and Mentions for artists and authors whose work in and “beyond” the theatre has been characterised by a strong cultural, social and political commitment.

The 17th Europe Theatre Prize will be awarded to Valery Fokin, and a Special Prize will go to Nuria Espert.

The 15th Europe Prize Theatrical Realities will go to Sidi Larbi Cherkaoui, Cirkus Cirkör, Julien Gosselin, Jan Klata, Milo Rau, Tiago Rodrigues.

The Prize winners will attend the event, presenting shows and performances. They will also participate in meetings and conversations focusing on their approach to the stage.

The five days of the Prize will be packed with plays and performances, like they are at every edition. They will also go beyond mere entertainment and explore themes such as the state of the art of contemporary theatre, its social function, and cross-cultural familiarization.

Tuesday, 13th November

Dom Aktera
86, Nevsky Av.

2.00 p.m. **Press conference**

7.00 p.m. **Tovstonogov Bolshoi Drama Theatre**
Second location (Kamennooostrovsky Theatre)
13, Ploshchad' Starogo Teatra

Returns

Alice

Directed by Andrey Moguchy

8.00 p.m. **Maly Drama Theatre – Theatre of Europe**
18, Rubinstein St.

Returns

Hamlet

Directed by Lev Dodin

Performance created with the support of: Ministry for Culture of the Russian Federation, philanthropist Alisher Usmanov and charitable foundation “Art, science and sport”, charitable foundation “Dignity”
Production, Maly Drama Theatre – Theatre of Europe

Wednesday, 14th November

Dom Aktera
86, Nevsky Av.

9.00 a.m. **Association Internationale des Critiques de Théâtre**
Conference

« Les arts du spectacle: liberté et (in)tolérance »

“Performing Arts: Freedom and (in)tolerance”

(Following)

Thalia Prize

12.30 p.m. **XV Europe Prize Theatrical Realities**
Meeting about and with Tiago Rodrigues

Curator: Maria João Brilhante - Professor University of Lisbon, Critic
With (in alphabetical order): Laure Adler - Journalist, France Inter
Sven Åge Birkeland - Artistic Director of BIT Teatergarasjen
Magda Bizarro - Artistic Assistant Teatro Nacional D. Maria II Lisboa
Géraldine Chaillou - Deputy Director of Théâtre de la Bastille
Jolente De Keersmaecker - Actress, Artistic Director
Mark Deputter - Artistic Director of Culturgest, Fundação Caixa Geral de Depósitos
Jorge Louroça Figueira - Playwright
Francisco Frazão - Artistic Director of Teatro do Bairro Alto
Cláudia Galalás - Actress

Alexandra Moreira da Silva - Professor Sorbonne Nouvelle University, Paris 3
Rui Pina Coelho - Assistant Professor School of Arts and Humanities, University of Lisbon

3.00 p.m. **Returns**
Conference with Lev Dodin

5.00 p.m. **XV Europe Prize Theatrical Realities**
Burning the flag

work in progress

Written and Performed by Tiago Rodrigues

A Special Creation for the Europe Theatre Prize

7.00 p.m. **Tovstonogov Bolshoi Drama Theatre**
65, Fontanka River Embankment

Returns

The Governor

Directed by Andrey Moguchy

9.00 p.m. **Baltic House Theatre-Festival**
4, Aleksandrovsky Park

XV Europe Prize Theatrical Realities

Puz/zle

Choreography by Sidi Larbi Cherkaoui

Produced by Eastman (Antwerp)

Coproduction: Festival d'Avignon, deSingel International Arts Campus (Antwerp), Sadler's Wells (London), Opéra de Lille, Theaterfestival Boulevard ('s Hertogenbosch), Les Théâtres de la Ville de Luxembourg, La Filature Scène nationale (Mullhouse), Festspielhaus (Sankt-Pölten), Fondazione Musica per Roma, Düsseldorf festival!

with the support of: De Warande (Turnhout), the Flemish Government, the BNP Paribas Foundation

thanks to: HETPALEIS (Antwerp), Toneelhuis (Antwerp), technical crew deSingel (Antwerp), Asano Taiko Co Ltd, Royal Museum of Fine Arts Antwerp, De Munt/La Monnaie (Brussels), Naima Phillips

Thursday, 15th November

10.00 p.m. **Dom Aktera**
86, Nevsky Av.

XV Europe Prize Theatrical Realities

Meeting about and with Jan Klata

Curator: Piotr Gruszczyński - Dramaturg, Nowy Teatr Warsaw

With (in alphabetical order): Marcin Czarnik - Actor

Thomas Irmer - Author, Theater der Zeit

Aljona Karas - Theatre critic

Dariusz Kosiński - Professor, Jagiellonian University Kraków

Christoph Lepschy - Professor for Dramaturgy, University Mozarteum Salzburg

Justyna Lagowska - Set designer

Maciej Nowak - Artistic Director of Polish Theatre Poznan

12.00 p.m. **70th Anniversary Announcement**
International Theatre Institute UNESCO

12.30 p.m. **Special Prize XVII ETIP**
Meeting about Nuria Espert

Curators: Angela Monleón Cuesta - President of José Monleón Association

and Itziar Pascual Ortiz - Drama Professor RESAD

With: Maria Delgado - Academic, Royal Central School of Speech and Drama, University of London

Barbara Lluch - Opera Direct or

2.30 p.m. **General Assembly**
Association Internationale des Critiques de Théâtre

4.00 p.m. **Molodezhny Theatre**
114, Nab. Reki Fontanki

XV Europe Prize Theatrical Realities

By Heart

Directed by Tiago Rodrigues

Produced by Teatro Nacional D. Maria II (Lisbon)

Co-producers O Espaço do Tempo, Maria Matos Teatro Municipal

Performance created with the financial support by Governo de Portugal | DGArtes

7.00 p.m. **Alexandrinsky Theatre**
6, Ostrovskogo Sq.

XVII Europe Theatre Prize

Schweik. The Comeback

Directed by Valery Fokin

7.00 p.m. **Tovstonogov Bolshoi Drama Theatre**
65, Fontanka river embankment

Returns

The Storm

Directed by Andrey Moguchy

10.00 p.m. **Baltic House Theatre-Festival**
4, Aleksandrovsky Park

XV Europe Prize Theatrical Realities

Limits event/Extracts

Directed by Cirkus Cirkör

Friday, 16th November

10.00 a.m. **Dom Aktera**
86, Nevsky Av.

XV Europe Prize Theatrical Realities

Meeting about and with Sidi Larbi Cherkaoui

Curator: Karthika Nair - Poet, Librettist and co-founder of Eastman

Coordinator: Gert van Overloop - Managing Director of Eastman

With (in alphabetical order): Adolphe Binder - Artistic Director and Consultant

Patrizia Bovi - Artistic Director of Micrologus Ensemble

Alexandre Carelle - Artistic Advisor and Communication Manager

Natsume Date - Theatre Journalist

Brigitte Lefèvre - Director of the Cannes Dance Festival, Director of the Danse Opera National

de Paris from 1995 to 2014

Sanjoy Roy - Dance Writer

Alistair Spalding - Artistic Director and CEO of Sadler's Wells Theatre London

Jan-Jan Van Essche - Fashion and Costume Designer

12.00 p.m. **XV Europe Prize Theatrical Realities**

Meeting about Cirkus Cirkör with Tilde Björfors

Curator: Margareta Sörenson - Critic, President Association Internationale des Critiques de Théâtre

With (in alphabetical order): Henrik Agger - Artist

Samuel Looptok Andersson - Composer and live one-man-band

Theresa Benér - Theatre critic, Svenska Dagbladet

Ida Burén - Head of Culture in Botkyrka

Guy Carrara - Co-Director of Archaos National Circus Pole,

Ivan Medenica - Professor, Theatre critic NIN, Artistic Director of BITEF festival

Cecilia Roos - Professor in Dance Interpretation, Stockholm University of the Arts

Fanny Senoqa - Head of Research and Development, Cirkus Cirkör

Gunilla Thorgren - Former State Secretary of the Ministry of Culture

Michel Vais - Secretary General Association Internationale des Critiques de Théâtre, Senior Editor, Revue de théâtre JEU

Johannes Ferm Winkler - Co-Director of Visual Relief

Ann-Marie Wrangé - Editor DANSTIDNINGEN

We thank the Consulate General of Sweden in Saint-Petersburg for their participation

14.30 p.m. **XV Europe Prize Theatrical Realities**
The Congo Tribunal (movie)

Director & Screenplay: Milo Rau

Camera: Thomas Schneider

Dramaturgy & Editing: Katja Dringenberg

Research & Casting: Eva-Maria Bertschy

Music: Marcel Vaid

Sound Design & Mixing: Guido Keller

Producer: Sebastian Lemke

Production: Arne Birkenstock, Olivier Zobrist

A production of Fruitmarket (Germany) and Langfilm (Schweiz)

in cooperation with: IIPM - International Institute of Political Murder, SRF Swiss Radio and Television - SRG SSR, ZDF in cooperation with ARTE

Duration: 1h 40m

4.30 p.m. **Returns**

Conversation with Andrey Moguchy

6.00 p.m. **Molodezhny Theatre**
114, Nab. Reki Fontanki

XV Europe Prize Theatrical Realities

Sopro

Directed by Tiago Rodrigues

Produced by Teatro Nacional D. Maria II (Lisbon)

Co-production ExtraPôle Provence-Alpes-Côte d'Azur, Festival d'Avignon, Théâtre de la Bastille, La Criée Théâtre national de Marseille, Le Parvis Scène nationale Tarbes Pyrénées, Festival Terres de Paroles

Seine-Maritime-Normandie, Théâtre Garonne scène européenne, Teatro Viriato

Support, Onda

7.30 p.m. **New Stage Alexandrinsky Theatre**

XVII Europe Theatre Prize

Today.2016/...

Directed by Valery Fokin

9.00 p.m. **Baltic House Theatre-Festival**
4, Aleksandrovsky Park

XV Europe Prize Theatrical Realities

An Enemy of the People

Directed by Jan Klata

Production, The Helena Modrzejewska National Sary Theatre (Cracow)

Support, Culture.pl (AMI - Adam Mickiewicz Institute)



Saturday, 17th November

9.30 a.m. **Alexandrinsky Theatre**
6, Ostrovskogo Sq.

Le théâtre et l'Esprit du temps

Conference by Georges Banu - Theatre expert, Critic

(Following)

11.00 a.m. **XVII Europe Theatre Prize**
Conversation with Valery Fokin
Symposium about Valery Fokin

Moderators: Georges Banu and *Alexander Chepurov* - Theatre Critic

With (in alphabetical order): Alexander Bakshi - Composer

Georges Banu

Alexey Bartoshevich - Theatre Critic

Marina Davydova - Theatre Critic

Bernard Faivre d'Arcier - Theatre expert, Critic

Boris Lyubimov - Theatre Critic

Nikolai Marton - Actor

Andrey Moguchy - Director

Simon Pastuch - Scenographer

Nikolay Pessochinsky - Theatre Critic

Beatrice Picon-Vallin - Theatre expert, Critic

Konstantin Raikin - Actor

Maria Reviakina - Director of the Golden Mask festival

Maria Shevtsova - Theatre expert, Critic

Theodoros Terzopoulos - Director

Dmitry Trubochkin - Theatre Critic

14.30 p.m. **Dom Aktera**
86, Nevsky Av.

XV Europe Prize Theatrical Realities

Conversation with Milo Rau

3.30 p.m. **Maly Drama Theatre – Theatre of Europe**
18, Rubinstein St.

Collateral Event

Elvira

Directed by and with Toni Servillo

A Piccolo Teatro di Milano – Teatro d'Europa and Teatri Uniti, Naples co-production

Tour promoted by the Italian Ministry of Italian Heritage and Activities Fund for the promotion of Italian culture and language abroad, in collaboration with the Italian Cultural Institute in Saint Petersburg, as part of the International Cultural Forum in Saint Petersburg and the 17th Europe Theatre Prize

6.00 p.m. **Alexandrinsky Theatre**
6, Ostrovskogo Sq.

Awarding Ceremony

Directed by Nikolay Roshchin

(Following)

XVII Europe Theatre Prize

Masquerade. Remembrance of the Future

Directed by Valery Fokin

The programme may be subject to changes



HIGH PATRONAGES / ПОД ОСОБЫМ ПАТРОНАТОМ



EUROPEAN PARLIAMENT / ЕВРОПЕЙСКОГО ПАРЛАМЕНТА



COUNCIL OF EUROPE / СОВЕТА ЕВРОПЫ

Under the auspices of the Secretary General of the Council of Europe, Mr Thorbjørn Jagland
Под покровительством Генерального секретаря Совета Европы Г-на Турбьерна Ягланда



Итальянская Республика

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Premio Europa per il Teatro
Европейская Театральная Премия

ASSOCIATE BODIES / ПАРТНЕРЫ

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Association Internationale des Critiques de Théâtre
International Theatre Institute - UNESCO
European Festivals Association
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Международный Институт Театра - ЮНЕСКО
Европейская Ассоциация Фестивалей
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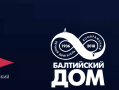


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PATRONAGE AND FINANCING
СОДЕЙСТВИЕ И ФИНАНСОВАЯ ПОДДЕРЖКА



SUPPORT AND ORGANISATION IN RUSSIA
ОРГАНИЗАТОРЫ В РОССИИ



PERFORMANCES

Tuesday, 13th November

7.00 p.m. **Tovstonogov Bolshoi Drama Theatre**
Second location (Kamennostrovsky Theatre)
13, Ploshchad' Starogo Teatra
Returns
Alice
Directed by Andrey Moguchy
Duration: 2h 30min, with one interval
Performed in Russian with simultaneous translation in English

Forget the colourful and playful Wonderland described by Lewis Carroll in his famous novels, enter instead into a world where fantasy and reality, life and death, joy and sadness find themselves entangled. An adult Alice remembers her childhood - thanks also to the Mad Hatter, the White Rabbit, the King, the Queen and others. To make a long story short (in a nutshell), this is a fairy tale for adults where a realistic style is preferred to the fantastic one. The actors were asked during rehearsal to put into black and white some significant experiences related to their childhood and then play them on stage; subsequently their interpretation was entrusted not only to a capable and confident directorial interpretation but also to a more direct involvement of the actors themselves in the staging of the opera.
Go through the looking glass, you could find yourself.

8.00 p.m. **Maly Drama Theatre – Theatre of Europe**
18, Rubinstein St.
Returns
Hamlet
Directed by Lev Dodin
Performance created with the support of: Ministry for Culture of the Russian Federation, philanthropist Alisher Usmanov and charitable foundation "Art, science and sport", charitable foundation "Dignity"
Production, Maly Drama Theatre – Theatre of Europe
Duration: 2h, without interval
Performed in Russian with surtitles in English

White, red and black are the predominant colours of this new interpretation of the great Shakespearean tragedy: white for the purity of Ophelia, red for passion and blood, black for mourning. Do not expect, however, a classic Hamlet: these characters drift on to the stage as if among the graves of a cemetery, teetering between the stage's wooden planks and their respective compulsions. All dressed in casual clothes, the actors of the drama mix their actuality with the fine words of the Bard in a perfect fusion of ancient and modern, of noble and base. Balancing like good trapeze artists on wooden beams, Hamlet, Ophelia, Gertrude and others probe their deepest abysses in search of a stability that cannot be found, as a rejection of life on this earth, attracted inexorably towards self-destruction.

Wednesday, 14th November

5.00 p.m. **Dom Aktera**
86, Nevsky Av.
XV Europe Prize Theatrical Realities
Burning the flag
work in progress
Written and Performed by Tiago Rodrigues
A Special Creation for the Europe Theatre Prize
Duration: 45min
Performed in English with simultaneous translation in Russian

What are the consequences of burning a state symbol as an official flag of a nation on a stage in a theatre? This was the question that pushed Tiago Rodrigues to recreate this work in progress. Since theatre – from its very beginning – has always been a social issue, aiming to awaken the consciousness of citizens and in general of humankind, burning a flag means to go beyond the borders, to keep in contact with people without taking into account their origins, their differences and their social classes. How much do we dare to go beyond the boundaries? Is the Europe ready to stop flying the flags of the respective countries in order to fly the one and only flag of humankind? Only the future will give us an answer.

7.00 p.m. **Tovstonogov Bolshoi Drama Theatre**
65, Fontanka River Embankment
Returns
The Governor
Directed by Andrey Moguchy
Duration: 1h 45min, without interval
Performed in Russian with simultaneous translation in English

In our world, the greater risk is taken by those who, for the common good, are ready to fight in the front line, those who decide to put the needs of the individual behind the interests of the group, of society and those who are not afraid to face death, such as Kaljev, the person responsible for the assassination of the Grand Duke Sergey Aleksandrovich Romanov. This story, narrated at the beginning by the symbolist Leonid Andreev in his novel of the same name, is brought back to life by Andrey Moguchy in a performance faithful to the historical facts but with special attention to the movements of the soul that transpire from the faces of the characters, all painted in gray like statues that want to standardize a common malaise, an aridity of empathy and compassion. Projections of poor and bare rural scenes accompany the comings and goings on stage, while the music of Oleg Karavajčuk leads spectators and performers into the tragic atmosphere of 1905.

9.00 p.m. **Baltic House Theatre–Festival**
4, Aleksandrovsky Park
XV Europe Prize Theatrical Realities
Puz/zle
Choreography by Sidi Larbi Cherkaoui

Produced by Eastman (Antwerp)
Coproduction: Festival d'Avignon, deSingel International Arts Campus (Antwerp), Sadler's Wells (London), Opéra de Lille, Theaterfestival Boulevard ('s Hertogenbosch), Les Théâtres de la Ville de Luxembourg, La Filature Scène nationale (Mullhouse), Festspielhaus (Sankt-Pölten), Fondazione Musica per Roma, Düsseldorf festival! with the support of: De Warande (Turnhout), the Flemish Government, the BNP Paribas Foundation
thanks to: HETPALEIS (Antwerp), Toneelhuis (Antwerp), technical crew deSingel (Antwerp), Asano Taiiko Co Ltd, Royal Museum of Fine Arts Antwerp, DeMunt/La Monnaie (Brussels), Naïma Phillips
Duration: 1h 45min, without interval

Graceful and pleasantly malleable bodies juggle in a well directed choreography through a patchwork of different relationships between cultures, beliefs, emotions and music. Like dominoes or coloured blocks of Tetris, men and women dance through the folds of the chaos of our world that, despite everything, hide an order that remains concealed from us. Thanks also to the voices of the polyphonic choral group "A Filetta", the Lebanese singer Fadja Tomb El-Hage and the percussionist and Japanese flautist Kazunari Abe, Sidi Larbi Cherkaoui moves and even shakes souls with the support of a geometric but captivating scenography and video projections that lead the viewer towards a disordered and disconnected reality with many hidden treasures.

Thursday, 15th November

4.00 p.m. **Molodezhny Theatre**
114, Nab. Reki Fontanki
XV Europe Prize Theatrical Realities
By Heart
Directed by Tiago Rodrigues
Produced by Teatro Nacional D. Maria II (Lisbon)
Co-producers O Espaço do Tempo, Maria Matos Teatro Municipal
Performance created with the financial support by Governo de Portugal | DGArtes
Duration: 90 to 120min, without interval
Performed in English with Russian subtitles

"By heart", "Par coeur", "Ricordare". When it comes to memory, we often refer to the heart, to the most important muscle in the human body, a crossroads of sensations, feelings (of course), memories. Rodrigues has a mission: to find a book to give to his grandmother, now on the verge of blindness, to learn by heart. Transmission and resistance are the foundations on which "By Heart" is based: ten people memorize the fourteen verses of Shakespeare's sonnet 30 in front of the audience, leaf through Pasternak's books, Mandelstam, Steiner and others, review texts, get involved. "When ten people know a poem by heart, the KGB, the CIA or the Gestapo cannot do anything. It will survive". This is precisely the spirit of the theatrical concept of Tiago Rodrigues: achieving immortality through the infinite capacity of the human being to preserve and treasure the culture and experiences acquired.

7.00 p.m. **Alexandrinsky Theatre**
6, Ostrovskogo Sq.
XVII Europe Theatre Prize
Schweik. The Comeback
Directed by Valery Fokin
Performed in Russian with simultaneous translation in English
Recommended for 18+

There is nothing more ridiculous than war, with its sufferings, its bloodshed and its useless tragedies. Indeed, there is nothing more grotesque. Schweik is aware of the fact that it is offensive to laugh at the gratuitous violence that mankind is capable of inflicting but still recognises its absurdity. "Schweik. The Comeback" is a macabre dance in the ruins of a war that is yet to come but quickly approaching in the whirlwind of our life today. Unlike the protagonist of the novel by Jaroslav Hasek "The Good Soldier Schweik" and that of the play by Tatyana Rakhmanova, this poor soldier is stripped of his comic traits to make visible the outlines of a simple and naive man who involuntarily finds himself participating in conflicts and battles, without losing his common sense but rather retaining its purity.

7.00 p.m. **Tovstonogov Bolshoi Drama Theatre**
65, Fontanka river embankment
Returns
The Storm
Directed by Andrey Moguchy
Duration: 2h 15min, with one interval
Performed in Russian with English subtitles

A storm is about to break on some characters of the Russian merchant class, among which stand out the widow Kabanova and the alcoholic Dikoi. Their existence is tormented by events: Kabanova's daughter ends up fleeing from home to rebel against a too suffocating family system, together with her lover Kudrias, who is also Dikoi's clerk. Dikoi's nephew Boris ends up falling in love with Kabanova's son's wife, Katerina, who will be tormented by the feelings that gradually grow in her for Boris. This intricate plot forms the background for the arrival of a real storm in Karlinov, the Russian town where the destinies of these characters intertwine. The show – full of Russian folklore and comic and mystic elements – was awarded the "Zolotaja Maská" ("Golden Mask") prize in the 2015/2016 season.

10.00 p.m. **Baltic House Theatre–Festival**
4, Aleksandrovsky Park
XV Europe Prize Theatrical Realities
Limits event/Extracts
Directed by Cirkus Cirkör
Duration: 40min
Performed in English

"Warning. Keep off the tracks" is the notice that can be read at any station when waiting for a train. In that case it is right to obey a caution, but with this incredible creation of Cirkus Cirkör, transgression becomes a proposition not to be missed. An ever more metamorphic European Union, a flow of people looking for their own space and – why not – their place in the world, hoping to be accepted. A round of somersaults, juggling and aerial virtuosity are the main ingredients of this magical creation of the Swedish circus group. The show can be read as a hope of overcoming our own limits, not only mental and spiritual, but also and perhaps above all physical and geographical ones, that risk making us less and less human; and a push to fly far without any fear.

Friday, 16th November

6.00 p.m. **Molodezhny Theatre**
114, Nab. Reki Fontanki
XV Europe Prize Theatrical Realities
Sopro
Directed by Tiago Rodrigues
Produced by Teatro Nacional D. Maria II (Lisbon)
Co-production ExtraPôle Provence-Alpes-Côte d'Azur, Festival d'Avignon, Théâtre de la Bastille, La Criée Théâtre national de Marseille, Le Parvis Scène nationale Tarbes Pyrénées, Festival Terres de Paroles Seine-Maritime-Normandie, Théâtre Garonne scène européenne, Teatro Viriato
Support, Onda
Duration: 1h 45min
Performed in Portuguese with Russian and English subtitles

When theatre is stripped of its frills, of excess, and feeds only on the essential, only one tangible element remains: human beings in all their fragility. The suggestion Cristina Vidal accepts Tiago Rodrigues' proposal to take her job – that of the prompter – out into the light of the sun. Framed by an almost bare backdrop – some tufts of grass emerging from the stage tables, a red armchair – Cristina Vidal and other colleagues find themselves remembering their past in 2080 and imagining the fate of the Lisbon National Theatre and theatre in general. A delicate and unexpected show that brings back to the theatre its main objective, that of gathering men and women together and reflecting something like a caress, or a breath.

7.30 p.m. **New Stage Alexandrinsky Theatre**
XVII Europe Theatre Prize
Today.2016/...
Directed by Valery Fokin
Duration: 1h 10min, without interval
Performed in Russian with English synopsis
Recommended for 16+

Radzimir Kasai, doctor of Psychology, tries to solve the mystery of an unknown and incomprehensible power, which offers world leaders a fantastic deal – technologies to help end wars and international conflicts. The performance is a monologue by its protagonist. We are immersed in the shady, dark depths of his memory. A counterpoint to this personal story is an external plot, where the fate of humanity is decided: people are faced with an important ethical choice, to make together with the protagonist, through the prism of his reflections and doubts, with the audience seated in a cell on two floors, while drones hover over the hall, grinding, noise, vibrations, coming as if from the depths of the earth. Today.2016 is Valery Fokin's first performance on the New Stage of the Alexandrinsky Theatre, so that one of his intentions was to make its unique high tech potential serve his artistic goals. The performance is based on Kirill Fokin's science fiction story "Fire".

9.00 p.m. **Baltic House Theatre–Festival**
4, Aleksandrovsky Park
XV Europe Prize Theatrical Realities
An Enemy of the People
Directed by Jan Klata
Production, The Helena Modrzejewska National Stary Theatre (Cracow)
Support, Culture.pl (AMI – Adam Mickiewicz Institute)
Duration: 2h 30min
Performed in Polish with subtitles in Russian and in English

In a small Norwegian spa town, Doctor Thomas Stockmann discovers traces of poison in the local waters. The discovery leads him into conflict with the state authorities who want to keep the embarrassment hidden. The perpetual conflict between power and people in this show is the masterstroke a surprisingly colourful and sometimes naive setting. Based on the drama by Henrik Ibsen, Stockmann and the other characters try to ingratiate themselves with the locals, keeping in mind that "[...] People are better off with old, good ideas that they have already assimilated". Jan Klata uses this debate to reveal a cross-section of current Polish society that includes disoriented ordinary people, somewhat confused politicians and an irrational rejection of the word "welcome".

Saturday, 17th November

3.30 p.m. **Maly Drama Theatre – Theatre of Europe**
18, Rubinstein St.
Collateral Event
Elvira
Directed by and with Toni Servillo
A Piccolo Teatro di Milano – Teatro d'Europa and Teatro Uniti, Naples co-production
Tour promoted by the Italian Ministry of Italian Heritage and Activities Fund for the promotion of Italian culture and language abroad, in collaboration with the Italian Cultural Institute in Saint Petersburg, as part of the International Cultural Forum in Saint Petersburg and the 17th Europe Theatre Prize
Duration: 1h 20min, without interval
Performed in Italian with surtitles in Russian and in English

Rehearsals are a privileged moment reserved usually for those directly involved, i.e. directors and actors. The famous and talented Italian director and actor Toni Servillo has decided to bring to light the intimate moments of rehearsal in this original staging, specifically working on the monologue of Donna Elvira in the fourth act of Molière's Don Juan. Servillo – in the role of Luis Jouvet – directs meticulously and with great respect for the theatre as an inexhaustible source of truth. His three actors exploit their potential to the maximum, focusing in particular on Claudia, the interpreter of Elvira. The seven lessons on Elvira's second scene in Molière's Don Juan are the fertile ground in which such a show finds its lifeblood, the indefatigable constancy of the actors in their search for perfection.

6.00 p.m. **Alexandrinsky Theatre**
6, Ostrovskogo Sq.
Awarding Ceremony
Directed by Nikolay Roshchin
(Following)
XVII Europe Theatre Prize
Masquerade
Directed by Valery Fokin
Duration: 2h, without interval
Performed in Russian with simultaneous translation in English
Recommended for 16+

A carousel of fabrics, shades, expressions, music and plastic poses envelops the audience in this reconstruction of Vsevolod Meyerhold's legendary 1917 production at the Alexandrinsky Theatre. In the past there were attempts to bring this legendary show to life again, but in 1941 a bomb fell on the theatre, destroying, according to rumour, all the scenery – while in 1960 it was simply impossible to try and propose a new representation of it. In spite of everything, "Masquerade – Remembrance of the future" does not seem to be affected by the passing of time and, with the costumes recreated from AY Golovin's sketches, it strengthens its resilience, like a music box kept in a forgotten trunk which has never stopped playing.

The programme may be subject to changes

Europe Theatre Prize | Saint Petersburg 2018

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Returns Возвращения	Lev Dodin Лев Додин	Andrey Moguchy Андрей Могучий	Sidi Larbi Cherkaoui Сиди Ларби Черкауи	Cirkus Cirkör Циркус Циркор	Julien Gosselin Жюльен Госселин	Jan Klata Ян Клята	Milo Rau Мило Рау	Tiago Rodrigues Тьяго Родригес
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13th-17th NOVEMBER 2018
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PROGRAMME